



## MARY J. SMALL RESEARCH GUIDE

### Sources That Showcase Religious Activism

**Daughters of Thunder: Black Women Preachers and Their Sermons, 1850-1979**

**By:** Collier-Thomas, Bettye

**Published by:** Jossey-Bass

**Date:** October 1997

**“The Black Denominations and the Ordination of Women,” The Black Church in the African American Experience**

**By:** Lincoln, Charles E. and Lawrence H. Mamiya

**Published by:** Duke University Press

**Date:** 1990

**“The Fight for Ordination,” Who Do You Say I Am?: African American Women Clergy and the Construction of Ministerial Identity**

**By:** Gadson, Natasha J.

**Published by:** Duke University Press

**Date:** 2016

### Primary Sources

**Daughters of Thunder: Black Women Preachers and Their Sermons, 1850-1979**

**By:** Collier-Thomas, Bettye

**Published by:** Jossey-Bass

**Date:** October 1997

**When They Honor The Voice: Centering African American Women’s Call Stories.**

**By:** Cummings, Melbourne S., and Judi Moore Latta

**Published by:** Journal of Black Studies 40, no. 4, pp. 666-682

**Date:** 2010

### Secondary Sources

**African Spirituality in Black Women's Fiction: Threaded Visions of Memory, Community, Nature and Being**

**By:** West, Elizabeth J.

**Published by:** Lexington Books

**Date:** 2012

**“African American Women Play a Prominent Role in Religion,” African American Eras: Segregation to Civil Rights Times, Vol. 4**

**By:** Condino, Meggin and Rebecca Parks

**Published by:** U-X-L

**Date:** October 2010

**"Black Theology and the Black woman." The Black studies reader**

**By:** Grant, Jacquelyn

**Published by:** Taylor & Francis

**Date:** May 2004

**"Religion in African American History." Oxford Research Encyclopedia of American History**

**By:** Weisenfeld, Judith

**Published by:** Oxford University

**Date:** 2015

**Digital Media**

**The Many Faces of Marie Laveau and Voodoo in Nineteenth-Century New Orleans**

**By:** Laughlin, Eleanor A.

**Published by:** Indigenous and African Diaspora Religions in the Americas, p. 83

**Date:** 2023