



HARRIET GIBBS MARSHALL RESEARCH GUIDE

Sources That Showcase Religious Activism

Shaping uplift through music

Sarah Schmalenberger

Black Music Research Journal – vol. 28, no. 2 – pp. 57- 83

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Lights of the Spirit: Historical Portraits of Black Bahá'ís in North America, 1898-2004

Gwendolyn Etter-Lewis, Richard Thomas

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Black Freedom Struggle in the 20th Century: Organizational Records and Personal Papers, Part 1

ProQuest History Vault

Collection: Mary McLeod Bethune Papers: The Bethune-Cookman College Collection, 1922-1955

Mary McLeod Bethune Papers, Bethune-Cookman College Archives, Daytona Beach, Florida

Digitized: Yes

The story of Haiti: from the discovery of the island by Christopher Columbus to the present day

Harriet Gibbs Marshall

Boston, MA: The Christopher Publishing House

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Washington Conservatory of Music records, 1887-1966.
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Detroit, MI: Gale
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Doris E. McGinty
The Black Perspective in Music – vol. 7, no. 1, pp.59-74
1979

The Washington Conservatory of Music and African-American Musical Experience, 1903–1941
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Minnesota: University of Minnesota
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"To Start Something to Help These People": African American Women and the Occupation of
Haiti, 1915-1934
Journal of Haitian Studies
Brandon R. Byrd
University of California, Santa Barbara – vol. 21, no. 2 – pp.154-180
2015

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[The Multiracial DC Women Who Created the First Integrated Baha'i Community in America](#)
(30:45-34:35)
Other Tradition
Podcast
2018